

JUST PASSING THROUGH

A cell membrane is a very special kind of boundary between the inside and outside of a cell. It is special because it will let some things easily pass through and not other things. So this trick can be based on the fact that some things disappear into a cell through the cell membrane.

In this effect the teacher exhibits a crayon or pencil to represent a food molecule. The teacher also shows a small portable “cell” (in the form of a button). The “cell” is given to a student to hold in their left hand. The teacher takes the pencil or crayon and thrusts it toward the button. The pencil disappears into the button. The “food” has gone into the cell.

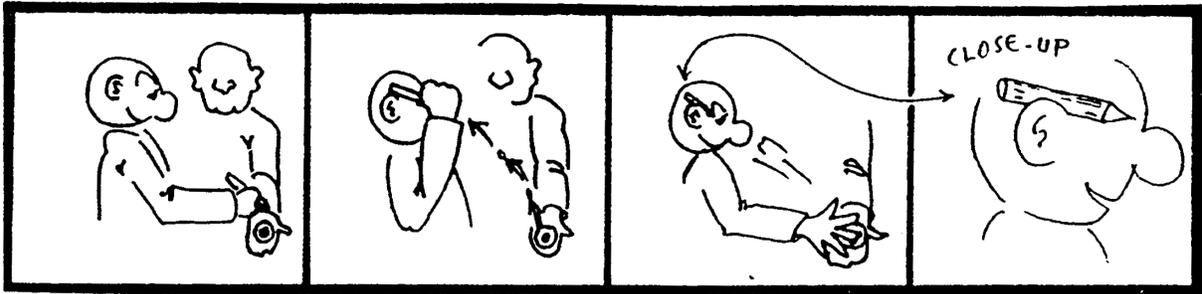
This magical marvel is accomplished by a very old method known as “sticking the pencil behind your ear technique.

IF YOU ARE LEFT HANDED, REVERSE THE AUDIENCE/TEACHER POSITION

1. Have student extend left hand. Place “button” on students palm and stand so that your right ear is concealed from the students line of sight by your head. In other words, stand 90 degrees around from the student.
2. Teacher forms circle with thumb and forefinger of right hand explaining that it is a precision instrument used to guide the pencil/crayon into the “black hole/cell.” Position this guidance system about an inch above the button which is on the students left palm (if you’ve been paying attention).
3. With the left hand, aim the nose of the pencil/crayon through the circle toward the button and swing it in an arc from the “sight” back to the right ear. This is done three times as if aiming for an accurate shot. Actually, it is for locating where you are going to stick the pencil/crayon which is behind your left ear.
4. On the third upswing, leave the pencil/crayon behind the left ear and when you bring the left hand down to the circle (and button), hit the button with the hand flat and fingers extended. (Somehow this seems to eliminate the thought that you might have placed the pencil behind your ear.)
5. Slowly show both of your hands empty by turning them over
6. Don’t worry if the student happens to see the hidden pencil, just make a remark to the effect that you will explain further . . .

Take the “black hole/cell” from the student with the right hand and then state that you will show where the pencil/crayon went. Turn your body to the right so that the students can see the pencil/crayon behind your ear. This allows you plenty of time to drop the button into your right pocket. Keep your right hand cupped as if you are still holding the button, keeping the back of your

hand towards the students. With the pencil/crayon in your left hand, begin to aim it towards the right hand as if to repeat the effect then stop . . . showing that you cannot do the trick again, now the darn button is GONE!



This picture shows teacher/magician using the right hand and right ear. If your performing this for your class you should use the left hand and ear (as described in text above) so they can't see you place pencil behind your ear.

ANOTHER PREMISE :

In 1939, a noted scientist stated that it was possible for a star of great mass and low temperature to completely collapse into nothingness. This collapse would result in a gravitational field so intense that matter or light could not escape from it. Nothing could be seen of it; it would simply be a "black hole" in space so this trick is based on the fact that anything which accidentally or intentionally enters a "black hole" is gone. The pencil/crayon might represent a spaceship that comes too close to the "black hole" and gets pulled into it.